

CATALOGUE
OF A
VALUABLE COLLECTION
OF
P I C T U R E S,
BY
Italian, French, Flemish, Dutch, and English Masters,

Comprising two Female Portraits by Titian; and the Works of the following
Great Masters:—

DOMENICHINO	JORDAENS	RUYSDAEL	SWANEVELDT
VANNI	SEGHERS	V. STAVAREN	REGEMORTER
S. ROSA	RYCKAERT	ROOS	SIR J. REYNOLDS
CANALETTI	POELEMBERG	V. MUSSCHER	GAINSBOROUGH
MARIESKI	HONTHORST	SCHALKEN	DANIELL
LOCATELLI	K. DU JARDIN	STOOP	LUNY

Also some interesting English Historical Portraits, including Six Whole-lengths, by
Sir Godfrey Kneller.

Which will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, NOVEMBER 21st, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding the Sale, and Catalogues had, at Messrs. CHRISTIE
and MANSON'S Offices, 8, King Street, St. James's Square.

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OF A

VALUABLE COLLECTION

OF

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE

On SATURDAY, NOVEMBER the 21st, 1840,

AT ONE O'CLOCK PRECISELY.

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|---------------------------|----|---|
| V. Dyck | 1 | Portrait of a painter |
| After Nasmyth | 2 | An extensive landscape |
| Modern | 3 | A landscape with ruins |
| | 4 | A pair of classical landscapes |
| Seghers | 5 | A pair of circles of flowers |
| Braemer | 6 | Venus and Cupid |
| Deckar | 7 | A river-scene; a cattle-piece—unframed; and a philosopher |
| French School | 8 | Europa; and a landscape, after Wynants |
| Brackenborg | 9 | An interior; and a small landscape |
| Fripp | 10 | View in the Olive Grove at Tivoli |
| Peters | 11 | A view off the coast, with vessels in a breeze |
| Modern Dutch | 12 | A woman milking a cow, near a river |
| Modern | 13 | Two figures in crayons, glazed |
| Ditto | 14 | West Indian figures |
| After Correggio | 15 | The Virgin and child |
| Heemskirk | 16 | A toper, and fish |

Luny	17	A harbour-scene; and a landscape, after Berghem
Ditto	18	A fishing boat on the shore
Modern	19	A wood-scene near a public-house, with sheep
Netscher	20	A man at a window with a glass of wine, and a lady—a pair; small
Luny	21	A frigate in a breeze, with a fishing boat drawing a net
After Wouwermans	22	Horsemen halting at a farrier's shed
Luny	23	Fishermen with boats on the sea-shore, and view in a harbour—a pair
Ditto	24	A sea-piece—effect of mist; and a river-scene—modern
Neapolitan	25	A man's head; still life, and an upright landscape
V. Vitell	26	Seaports, with numerous figures—a pair
Modern	27	Head of a faun, and a river-scene—moonlight
Saftleven	28	A dog, and a wooden bridge across a stream
—————	29	The Magdalen; <i>an upright landscape</i>
Jansen, 1613.	30	Portrait of a gentleman
Pyne	31	A cottage
Van Orley	32	The Magdalen kissing the feet of the Infant Christ
C. van Haerlem	33	Zeuxis painting
Le Sueur	34	The Crucifixion
Hunneman	35	Magbeth and the witches
L. Giordano	36	The death of Lucretia
—————	37	Seven small miniatures, on copper
Gainsborough	38	Portrait of Miss Gainsborough, with a dog
Van Dyck	39	A legendary subject, a sketch
Daniell	40	Figures and camels resting under a Banyan tree
V. Musscher, 1682	41	Portrait of a gentleman, resting against a pedestal; <i>highly finished</i>
Locatelli	42	A grand mountainous landscape, with a waterfall, and a cart drawn by oxen

- Poelemberg . . . 43 The Magdalen seated in a cavern, with infant angels bearing the cross
- Van. Staveren . . . 44 Monks at devotion—a pair; *very delicately finished*
- Modern . . . 45 Figures in Covent Garden Piazza—candlelight
- Schalcken . . . 46 Two figures—candlelight
- T. Daniell . . . 47 View of a Christian church, near Cochin, on the Malabar coast
- Trevisani . . . 48 Time unveiling truth
- D. Monof . . . 49 A romantic landscape, with a waterfall and figures
- V. Orley . . . 50 The Adoration of the Magi, an altar-piece, with doors
- Honthorst . . . 51 Tobit anointing his father's eyes
- Van Helmont . . . 52 Figures on a road, near a Dutch village
- Stoop . . . 53 Horsemen halting under the wall of a town
- Bird . . . 54 The raising of Lazarus—a sketch
- Jordaens and Fyt . . . 55 Nymphs, in a landscape, with numerous dogs; *from the collection of the Prince Palatine*
- Canaletti . . . 56 View at Mestre, near Venice, with figures
- J. de Maubeuge, 1538; . . . 57 Head of a nun
- Tempesta . . . 58 A bay-scene, with vessels—moonlight
- V. Dyck . . . 59 The Crucifixion
- Domenichino . . . 60 St. John in the Island of Patmos
- Jansen . . . 61 A man's portrait
- Fripp . . . 62 An Italian composition—evening scene
- Ditto . . . 63 A brigand and a female
- Spanish . . . 64 A man's head, and the Virgin reading—unframed
- After Canaletti . . . 65 St. Maria della Salute, and the Barbarigo palace—a pair
- Fripp . . . 66 View of the Forum at Rome
- Marieski . . . 67 A view in Venice
- Breughel . . . 68 A small landscape, with a chateau
- Lingelback . . . 69 Italian peasants, playing at Mora

J. H. Roos	70	A view in Switzerland, with cattle
J. H. Roos	71	The companion picture
Swaneveldt	72	An Italian river-scene, with a wooden bridge
Locatelli	73	An Italian landscape, with a waterfall
S. Rosa	74	A landscape, with a hermit
Stella	75	Romulus and Remus
Modern	76	A landscape—sunset
Garrard	77	A woody-scene, with a stag in the foreground
Sir P. Lely	78	Royalty in ambush, portraits of Charles II., Nell Gwynne, &c.
After Kneller	79	Aubrey de Vere, 20th Earl of Oxford, in the robes of the Garter
Dahl	80	Portrait of an admiral
—	81	Gregory Hascard, Dean of Windsor, in his robes; <i>admirably coloured</i>
Kneller	82	John Sheffield, Earl of Mulgrave, afterwards Duke of Buckingham and Normanby—whole-length
Ditto	83	George Villiers, Duke of Buckingham
Dobson	84	Aubrey de Vere, 20th Earl of Oxford, in robes of the Garter; <i>fine</i>
Artois and Teniers	85	An upright woody landscape, with figures
W. Regemorter, 1811	86	Figures round a fire, on the bank of a river—moonlight
Le Prince	87	A cavalier and lady, with attendants on horseback, halting at a village inn
Regemorter	88	View of the Falls of the Rhine, at Lauffen
J. Dussaert	89	A group of flowers and fruit, on a marble slab; <i>very delicately finished</i>
Locatelli	90	A land-storm, with figures and sheep on a road
Guardi	91	St. Mark's Church from the Piazza, with figures
Bassano	92	The Adoration of the Shepherds—candlelight
After Wynants	93	An upright landscape
S. Ruysdael	94	View near a Dutch town, with ruins and figures in the foreground

- Swaneveldt . . . 95 A river-scene, with buildings and figures
- Van de Velde . . . 96 A calm, with men-of-war and fishing-boats
- Zocchi . . . 97 The Castle of St. Angelo, from the Tyber
- Simonini . . . 98 An engagement of cavalry—and the companion
- Morland . . . 99 The wreck of a fishing-boat, on a rock
- Rombouts . . . 100 View near a Dutch village, with horsemen in the foreground
- Greffier . . . 101 A mountainous landscape, with figures—and the companion
- F. Vanni . . . 102 St. Francis
- Zuccarelli . . . 103 A peasant keeping sheep and goats—and the companion
- Vernet, after . . . 104 An Italian seaport, with figures on the quay
- Bassano . . . 105 The Adoration of the Magi—upright
- Zuccaro . . . 106 The Nativity—small
- Tintoretto . . . 107 The flagellation
- V. der Helst . . . 108 A man's head
- Albano . . . 109 The bath of Diana
- P. da Cortona . . . 110 Christ and the Samaritan woman; and Lot and his daughters
—a pair
- Velasquez . . . 111 A man's head
- M. Ogionni . . . 112 Charity—upright, on panel
- Domenichino . . . 113 The Assumption of the Virgin
- Correggio . . . 114 Head of the Virgin
- Jordaens . . . 115 The Holy Family; *powerful effect of candlelight*
- Carracci . . . 116 Adam mourning over the body of Abel—upright
- Mille . . . 117 A classical landscape, with buildings, water, and figures
- K. du Jardin . . . 118 A woody landscape, with horsemen crossing a ford
- Palma . . . 119 The Holy Family, in a landscape
- Pordenone . . . 120 The Virgin and Child, with St. Joseph and St. Catherine
- Salaino . . . 121 The Virgin, with the Infant in her lap, St. Joseph with the
cross behind her, in a landscape

Albano	122	A Triton bearing the crown of Neptune, attended by sea nymphs, and a classical dance; <i>a pair of sopra porte</i>
D. V. H.	123	An Italian sea-port, with buildings and ruins, and figures in the foreground
Ditto	124	A rocky landscape, with a town on a lake—the companion
Luca Giordano	125	Cephalus and Procris, in a landscape
Titian	126	Portrait of a Venetian senator; and the painter
B. Canaletti	127	Roman ruins and buildings, with figures
Viviani	128	Architecture—small
-----	129	Cows; <i>a small river-scene</i>
Ligozzi	130	Poultry
Gentileschi	131	A female figure, allegorical of astronomy
Quellinus	132	A dance of cupids
N. Poussin	133	A bacchante riding on a goat, attended by fauns
Stoop	134	Figures watering horses
Callot	135	Ruins and numerous figures—a pair
Parocel	136	A skirmish of cavalry; and Michaud, the attack of a convoy— a pair
Tiepolo	137	A woman with an amphora, and the companion
Sir J. Reynolds	138	Portrait of a young girl in a blue dress, with a dog
Sir P. Lely	139	John Wilmot, Earl of Rochester, in a cuirass—half-length
Sir G. Kneller	140	Charles Beauclerk, Duke of St. Albans, and his Duchess
Lely	141	Henry Jermain, Earl of St. Albans
Ditto	142	Thomas Butler, Earl of Ossary; <i>in robes</i>
Ditto	143	Charles Stewart, Duke of Richmond and Lennox, in robes of the Garter

The Five following Pictures are to be sold without reserve.

A. del Sarto	144	The Holy Family
Guido	145	A subject from the Old Testament

- TITIAN 146 Portrait of a noble Venetian lady, in a green dress, with a turban, holding a fan in her hand
 Maes 147 A lady, with a work-pillow and a child beside her
 TITIAN 148 A lady, in a yellow dress, playing on the harpsichord; *coloured with admirable effect*
-

- Frazer 149 The travelling tinker; *admirably coloured*
 Herbert 150 An historical sketch from the Waverly Novels
 O'Connor 151 A romantic landscape—sunset
 Ditto 152 A landscape
 Stothard 153 Richard Cœur de Lion, and Friar Tuck—a pair
 Ditto 154 Bailey Nicol Jarvey suspended from the trees
 Karell. . . . 155 Six paintings of flowers

FINIS.

Handwritten signatures and marks, including a large 'S' and a 'W' at the top, and a circular stamp at the bottom right.

146	Portrait of a noble Venetian lady, in a green dress, with a turban, holding a fan in her hand	TITIAN
147	A lady, with a work-pillow and a child beside her	Maes
148	A lady, in a yellow dress, playing on the harpsichord; coloured with admirable effect	TITIAN
<hr/>		
149	The travelling tinker; admirably coloured	Frazer
150	An historical sketch from the Waverley Novels	Herbert
151	A romantic landscape—sunset	O'Connor
152	A landscape	Ditto
153	Richard Coeur de Lion, and Brian Tuck—a pair	Scottard
154	Bailey Nicol Jarvey suspended from the trees	Ditto
155	Six paintings of flowers	Karell

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STAMESSE

Carter Turner Esq

Jr. Garmouth

